



5-13-2017

Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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UNIVERSITY OF THE
PACIFIC

Conservatory of Music
Diploma and Hooding Ceremony

Saturday, May 13, 2017 ➡ 4 pm

Faye Spanos Concert Hall



Conservatory of Music

Diploma and Hooding Ceremony

Saturday, May 13, 2017 ➡ 4 pm
Faye Spanos Concert Hall

University of the Pacific
Stockton, California

Share Your Commencement Experience
#UOPacific17

ACADEMIC PROCESSION

Faculty Marshals

Candidates for the
Bachelor of Arts Degree

Candidates for the
Bachelor of Music Degree

Candidate for the
Bachelor of Science Degree

Candidates for the
Master of Music Degree

Faculty
of the Conservatory of Music

Emeriti Faculty
of the Conservatory of Music

Assistant Dean
of the Conservatory of Music

Chaplain

Interim Dean
of the Conservatory of Music

PROGRAM

Interim Dean Daniel Ebbers, Presiding

Prelude *Ms. Monica Johnson Swope*
Staff Accompanist

Voluntary in F
John Bennett (c. 1575 – after 1614)

Voluntary on Hymn to Joy
arr. Michael Burkhardt (b. 1957)

Fanfare
Jacque Lemmens (1823-1881)

The Power and the Glory
Lani Smith (1934–2015)

Old 100th
Johann Walther (1496–1570)

Largo
Antonio Vivaldi (1678–1741)

Liebster Jesu, wir sind hier
Johann Sebastian Bach (1685–1750)

Musique Royale
Michel-Richard Delalande (1657–1726)

Processional

“Prelude in Classic Style”
Gordon Young (1919-1998)

Diploma and Hooding Ceremony

Invocation *Chaplain Dyan Hollenhorst*
Newman Catholic Community

Introduction and Remarks. *Interim Dean Ebbers*

Senior Class Representative *Katherine Marie Steffanic ’17*

Diploma and Hooding Presentation *Dr. Frank Wiens*
Chair of Music Performance
and Program Director of Piano Studies

Dr. Sarah Waltz
Faculty Chair and Program Director
of Music History Studies

Dr. Francois Rose
Interim Chair of Music Studies
and Professor of Music Theory and Composition

Pacific’s Alma Mater *Audience led by*
Phi Mu Alpha Sinfonia Fraternity

“Pacific Hail!”
Lois Warner Winston ’23

Benediction *Chaplain Hollenhorst*

Recessional *Ms. Johnson Swope*

Kleine Präludien und Intermezzi, werk 9 #1, 6
Hermann Schroeder (1904–1984)

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the south side of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

DEGREES CONFERRED

Bachelor of Arts

Michael Edward-John Galea
Eugene Ramon Harris Jr.
Marissa Michelle Jaspar
Jordan Luke Siditsky

Bachelor of Music

Robert Brown Jr.
Scott Taylor Downs
Morgan A. Dye
Marisa Concepción Farooq
Zachary E. Franklin***
Jesus Javier Garcia
Daniel I. Goldsmith
Jared Thomas Keffer
Yen Chen Liu*
Bennett James Lopez**
Erin Marie Love*
Julia Marie Ludwig*
Nicholas Alexander Martens
Amalia Medina
Anna Elizabeth Needham*
Nathaniel Lincoln Pergamit
Paulina M. Ramirez
Guadalupe Ramos*
Thomas Miguel Lopez Ravago
Jessica Taylor Rinehart***
Katherine Marie Steffanic
Rebekah Eileen Steiner
Eva Rachel Tamsky***
Noelle Elise Tutunjian*
Alyson Marie Zavestoski

Bachelor of Science

Ethan Everett Castro

Master of Arts

Emma R. Tarai

Master of Music

Lauren Alyssa Gibson
Allen Jeffrey Haugh
Victoria Lynn Smith

HONOR SOCIETY INDUCTEES

Pi Kappa Lambda

Founded in 1918, Pi Kappa Lambda is a national music honor society, and recognizes high achievement in the musical arts.

Zachary E. Franklin*
Lauren Alyssa Gibson
Bennett James Lopez*
Jessica Taylor Rinehart
Scott Dyer Nelson*

**inducted in 2016*

Phi Kappa Phi

Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation's oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.

Zachary E. Franklin**
Lauren Alyssa Gibson
Bennett James Lopez**
Jessica Taylor Rinehart
Eva Rachel Tamsky*

**inducted in 2014*

***inducted in 2016*

ACKNOWLEDGEMENTS

Faculty Marshals *Dr. Eric Hammer*
Professor of Music Education,
Conducting, Director of Bands

Dr. Lynelle Wiens
Professor and Director
of the Voice Program

Hooding *Interim Dean Ebbers*

Dr. Jonathan Latta
Assistant Dean

Banner Bearer *Mr. Bennett James Lopez '17*

*Cum laude **Magna cum laude ***Summa cum laude
The list of names as it appears in this program includes actual and potential graduates for the 2016–2017 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2016–2017 year is maintained by the university registrar.

HISTORY OF THE SCHOOL

The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in university archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The university, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music was founded in 1878 with 32 students, the first in the West and the seventh oldest conservatory in the country. Through the 1880s, the Conservatory of Music grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The Ladies Conservatory Association raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the Conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the Conservatory. Since then, the historic Conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower. In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. The Conservatory Band started the Band Frolic benefit in 1928, which became the most celebrated annual campus event into the 1990s. The summer Pacific Music Camp for pre-college youth established in 1946 includes among its teaching staff world-renowned music conductors. The Conservatory became a pioneer in music therapy when Wilhelmina Harbert, a founding member of the profession, launched the major in 1948, the first music therapy program in the West.

More recently, Conservatory facilities and programs have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios. The Brubeck Institute was launched in 2000 to honor the legacy of Dave and Iola Brubeck, the university’s most prominent alumni. In 2005 a recording studio and a computer lab were built to introduce students to the growing use of technology in music. In the computer lab students learn to use music and video editing software and other standard programs. Students have used the recording studio to produce professional quality recordings of Conservatory students and ensembles.

The Conservatory became a charter member of the National Association of Schools of Music in 1928 and offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. The Conservatory’s goal is to provide a current musical educational experience for students, allowing them to be successful in their professional fields and to be artistic leaders in society; to be a vital and significant artistic resource for the university and the larger community; and to have a significant impact on the future of music, the arts and society.

The Conservatory of Music aspires to be the finest music school, one which focuses on the student experience and sustains and communicates traditional musical and educational values while simultaneously exploring, developing and employing new means of communicating those values in addition to creating and presenting new music in both traditional and developing forms.

PROFILE OF PACIFIC

Preparing our students: success after graduation

University of the Pacific provides a superior, student-centered learning experience that integrates liberal arts and professional education to prepare students for lasting achievement and responsible leadership in their careers and communities.

At six months after graduation, nearly 90 percent of the Class of 2016 was employed or accepted to a graduate or professional school, completing a post-graduate internship or fellowship, or serving in a military or community service experience. In 2016, Pacific alumni salaries ranked No. 2 in California compared to similar institutions, according to the White House College Scorecard. Overall, Pacific ranked No. 7 among California's 348 colleges and universities for alumni salaries.

Looking back: our unique history

University of the Pacific was established in 1851 as California's first chartered institution of higher learning. It was founded by pioneering Methodist ministers remains the only Methodist-related university in California. Originally located in Santa Clara, the university later moved to San Jose and, in 1924, moved to Stockton, making it the first private four-year university in the Central Valley.

An innovator and leader in higher education, Pacific provided California with its first chartered medical school in 1858, its first coeducational campus in 1871, and its first conservatory of music in 1878. It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee.

Pacific has enjoyed extraordinary stability in administration. Pamela A. Eibeck began her service in 2009 as the sixth president since the university's move to Stockton in 1924 and the 24th since its founding in 1851.

Under the leadership of President Eibeck, Pacific continues to expand its academic offerings in Sacramento and San Francisco as guided by our strategic plan. The plan capitalizes on Pacific's highly regarded academic programs, formative student-teacher relationships and multiple locations to position Pacific as the best teaching-focused university in California.

Looking forward: innovating with the times

Today, University of the Pacific is a highly ranked national university that remains deeply committed to its personal, student-centered approach. Campuses in Stockton, Sacramento and San Francisco strategically position Pacific in three of California's, and the nation's, most important and dynamic markets. The university earns widespread recognition for its deep commitment to teaching and learning, its history of innovation and the accomplishments of its alumni.

Pacific has added more than a dozen new academic programs across its three campuses over the last two years. Once the exclusive homes to Pacific's law and dental schools, the Sacramento and San Francisco campuses now reach new students with graduate programs in data science, physician assistant studies, audiology, music therapy, education, public policy, and public administration. These programs help address the region's critical need for leaders in technology, health care, education, government and nonprofit sectors.

This fall, the Stockton Campus will host new graduate and undergraduate programs designed to equip students for success in the digital era, including a master's in cybersecurity and Media X, a program that integrates the analysis, performance, production, marketing, and management of traditional, digital, and emerging media.

Beyond academics: Pacific's community impact

In addition to academics, Pacific is making a positive community impact across the Northern California region through tens of thousands of hours of public outreach, innovative new programs and the efforts of students, faculty and staff across the university. For example, the Thomas J. Long School of Pharmacy and Health Sciences held its 100th Mobile Medicare Clinic and celebrated a decade of free clinics that have saved more than 5,500 Medicare recipients upwards of \$5.7 million in prescription drug costs. Since 2010, more than 3,000 of the most vulnerable and underserved in our communities have received health care services through our Virtual Dental Home program, a revolutionary new care delivery system developed by Pacific's Center for Special Care. And McGeorge's legal clinics on important topics, such as immigration law, benefit the community while preparing students through meaningful experiential learning.

Our schools, majors and programs

Pacific's nine schools and college on its three campuses offer students their choice of 80-plus majors, including 25 graduate programs and 10 accelerated program options. For example, students can go directly into certain professional programs, including pharmacy, dentistry and law, while accelerated programs in business, engineering and education make it possible to earn both undergraduate and graduate degrees in five years.

College of the Pacific (1851)

The College of the Pacific is the oldest and largest academic unit, encompassing 18 departments and 29 majors in the natural sciences, social sciences, humanities, and the fine and performing arts. Based upon its foundation of a rigorous liberal arts curriculum, the College champions experiential learning through undergraduate research and creative activity, fieldwork, internships, and study abroad. The College prepares graduating students to command a broad perspective in their professional careers, ready to assume the responsibilities of leadership.

Conservatory of Music (1878)

Pacific's Conservatory of Music has been delivering an outstanding music education for more than 135 years. Degree programs are offered in performance, composition, jazz, education, management, music therapy and history. Conservatory faculty artists/scholars provide a rigorous and supportive learning environment. Students have access to a recording studio, technology and composition labs. Seminars and master classes with accomplished alumni and visiting artists along with numerous performance and other experiential opportunities help prepare graduates for professions in music.

Arthur A. Dugoni School of Dentistry (1896)

The nationally renowned Arthur A. Dugoni School of Dentistry, named in honor of its dean of 28 years, is committed to providing a world-class dental education for its students and comprehensive, affordable patient care for adults and children. The Dugoni School is highly regarded for its humanistic model of education that respects the dignity of each individual and for innovation in dental curriculum, including comprehensive patient care and competency-based education. Its programs include an accelerated year-round pre-doctoral DDS program that enables students to complete four academic years of instruction in three calendar years.

McGeorge School of Law (1924)

McGeorge educates lawyers for large and small law firms, government agencies and corporate legal departments around the world. McGeorge's success is built on its distinguished faculty, high quality students, committed and involved alumni, and beautiful, spacious campus with state-of-the art classrooms and student facilities. McGeorge is a dynamic law school that is changing and growing to meet the challenges of the global economy and to educate the lawyers who will be tomorrow's leaders.

Gladys L. Benerd School of Education (1924)

The Benerd School of Education, named in honor of an alumna's endowed gift, has educated future professionals in learning, education, and leadership roles for more than 90 years. Benerd School faculty prepare students for service in public and private education and learning-related professions in other sectors; provide programs for current educational professionals to update and upgrade their understanding, knowledge and skills; and promote and engage in research leading to better education and learning.

Thomas J. Long School of Pharmacy and Health Sciences (1955)

The Thomas J. Long School of Pharmacy and Health Sciences is named in honor of the financial commitment of the Thomas J. Long Foundation and the Long family. The School offers a three-year accelerated pharmacy program, provides speech-language pathology students early clinical experience, prepares highly-trained audiologists and produces practice-ready physical therapists. The School is committed to creating a leadership focused, success centered environment for its diverse student body. Students are empowered to succeed through meaningful, experiential learning in state-of-the-art laboratories. The School's programs have received continuous national accreditation.

School of Engineering and Computer Science (1957)

The School of Engineering and Computer Science empowers its students to solve problems by developing their own projects and working alongside professors on contemporary research. The School's faculty take each student's education personally and are committed to mentoring them both inside and outside of the classroom. With its distinguished cooperative education program, students also get to 'learn and earn' through a paid professional internship, built right into the curriculum, with one of the School's 200-plus industry partners worldwide.

Eberhardt School of Business (1977)

The Eberhardt School of Business was renamed in 1995 in recognition of the Eberhardt family’s endowed gifts. Fully accredited by the Association to Advance Collegiate Schools of Business, the School boasts a \$3 million Eberhardt Student Investment Fund, a dedicated Career Management Center, top-rated faculty, state-of-the-art classroom technology, and exceptional experiential learning opportunities. The School offers valuable leadership development and business resources through its centers and institutes, including the Center for Business and Policy Research, Center for Entrepreneurship, Westgate Center for Leadership and Management Development and Institute for Family Business.

School of International Studies (1987)

A school within College of the Pacific, the School of International Studies is devoted to the interdisciplinary study of international affairs. International, interdisciplinary and intercultural immersion, acquisition of at least one second language and at least a semester of study abroad prepare students to succeed in a variety of professions in industry, government, not-for-profit organizations and educational institutions. The School’s programs help students develop strong analytical reasoning ability and strengthen written and oral communication skills while building intercultural competence and personal confidence.

HISTORICAL SIGNIFICANCE OF THE UNIVERSITY MACE

Originally a weapon used in medieval warfare, the mace evolved by the 12th century into a symbolic device used on ceremonial occasions and borne before monarchs, mayors and parliaments. The mace, as an academic symbol, dates back to the 15th century at the University of St. Andrews in Scotland. The use of maces as symbols of academic authority spread to other universities in the British Isles and from there to America.

Robert E. Burns, Pacific president from 1946 to 1971, asked Stuart Devlin, an internationally-known London silver designer, to create University of the Pacific’s mace. It was commissioned in recognition of the University’s transition from a college to a university and was first used at a Founders Day ceremony on March 6, 1966. Constructed entirely of silver with a gold plated seal of the University in its head, the mace weighs 15 pounds and is approximately four feet long. It was a gift from Mrs. Winifred Olson Raney, a Regent of the University. The mace is displayed at all official University functions, including Commencement and Convocation. It is traditionally carried by the chair of the Academic Council to symbolize the role of the faculty in university governance.

SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

College of the Pacific — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities.

University Library — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

Conservatory of Music — The tradition of representing music with the color pink originated at Oxford University.

Arthur A. Dugoni School of Dentistry — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962.

Pacific McGeorge School of Law — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

Gladys L. Benerd School of Education — The light blue field signifies disciplines related to education.

Thomas J. Long School of Pharmacy and Health Sciences — Pharmacy is represented by olive green, a color associated with healing herbs.

Research and Graduate Studies — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

School of Engineering and Computer Science — This banner's orange represents the engineering and computer science disciplines. The School was founded in 1957 from a department that dates to the 1930s.

Eberhardt School of Business — The School's banner features an olive brown field.

School of International Studies — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

SPECIAL RECOGNITION

*Below are messages from families of the Conservatory Class of 2017
who have made gifts to the Conservatory in honor of their
graduate and opted to express their congratulations here.*

In honor of Morgan A. Dye

Congratulations on your great accomplishment.
Your hard work, determination, persistence,
and your earnestness to try to do everything right
makes me the happiest mom.

Mom

In honor of Morgan A. Dye

To a real class act—
Wishing you the special happiness of seeing your
dreams come true.
Conservatory Staff in the Dean's Office

In honor of Alec Marissa Jasparr

To Our Dearest Marissa, we are SO proud of you!
Your dreams will soon be your reality.
CONGRATULATIONS!
We Love You — Dad, Mom and Mindi

In honor of Erin Love

You are a shining star! You will achieve whatever you want in life.
The world is waiting for you. Go for it!
Conservatory Staff in the Dean's Office

In honor of Noelle Tutunjian

Congratulations, Noelle.
You did it! We couldn't be prouder! We love you!
Mom and Dad



Pacific Hail!

Words and Music by
Lois Warner Winston '23

*From o'er the rugged mountains
standing high;*

*From out the broad low valleys,
'neath the sky;*

Our alma mater calls, we cannot fail,

Our voices blend in praise,

Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

*To her we pledge our hearts,
We dare not fail;*

*To her we raise our song,
Pacific Hail! Pacific Hail!*

Conservatory of Music

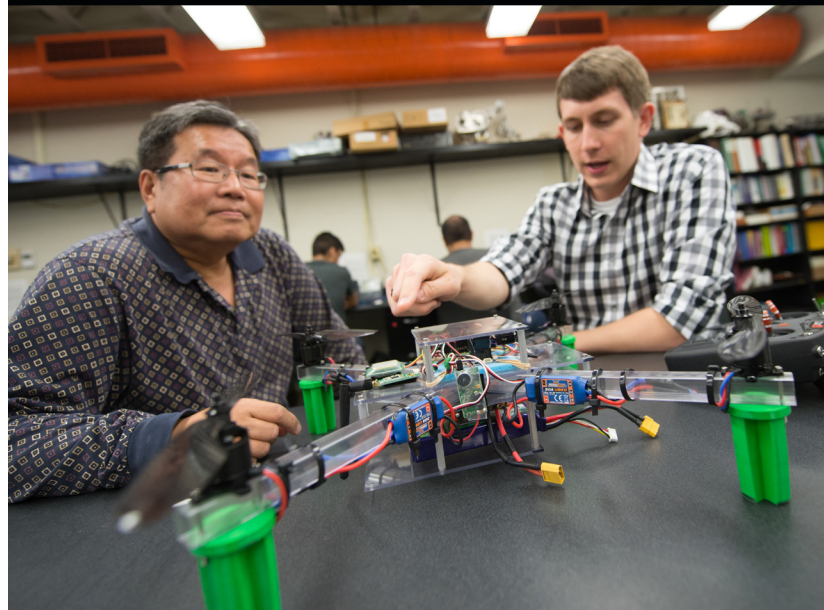
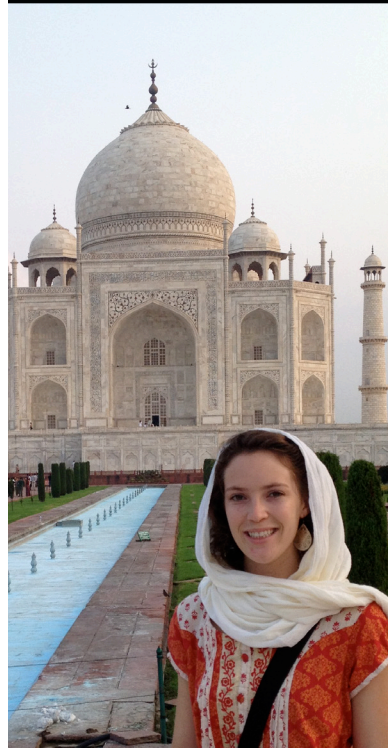
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📷 PacificConservatory



Pacific Firsts

University of the Pacific was the first:

Chartered Institution of Higher Education
in California



Chartered Medical School on the West Coast, 1858



Co-educational Campus in California, 1871



Conservatory of Music in the West, 1878



Four-year Private Institution
in the Central Valley of California



To Offer an Undergraduate Teacher Corps Program



To Send an Entire Class to an Overseas Campus



To Establish a Spanish Speaking
Inter-American College



University-based Undergraduate
School of International Studies in California



University to Offer a Four-year Guarantee



University to Offer Matching Cal Grants

UNIVERSITY OF THE
PACIFIC

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